

PAULINE MARCELLE

born in Dominica, West Indies

lives and works in Vienna and Dominica

1994 - 2000 MFA University for applied Arts, Vienna Austria

Exhibitions(Selected)**Solo**

- 2009** BEND DOWN BOUTIQUE, Habres & Partner Vienna/Austria
2005 THE DIARIES LAYR:WUESTENHAGEN Contemporary Vienna/Austria
I WOULD REMEMBER Space@ MELBROSIN INT Gartenpalais Liechtenstein Vienna/Austria
2004 DOUBLE SIX MAKNITE Museum for applied Arts MAK Vienna/Austria
2003 WHAT'S THAT GOT TO DO WITH ME? LAYR:WUESTENHAGEN Contemporary Vienna/Austria
BLACK LISA Space@ McKinsey & Company Inc. Vienna/Austria
2001 FUCNTIONE COMMUNALE Soho in Ottakring, Vienna/Austria
DOUBLE SIX Schikaneder Vienna, Austria (performance)
2000 PROJECTION BROOKLYN Soho in Ottakring, Vienna/Austria
THORNS AND TULIPS Space@ McKinsey & Company Inc. Vienna/Austria
PARADOX MFA Showing @ University for applied Arts Vienna/Austria

Group (Selected)

- 2008** GROUP SHOW The Old Mill, Roseau/ Dominica
2007 FLOATING PICNIC Dumbo Art Center(DAC), New York/USA
PARADOGS/KEN EATS/THE SNAKE STEPS MONA Museum of New Art Detroit /USA
NOIR Gallery M New York/ USA
2006 ART BASEL Tod Roulette Fine Art , Parisian Hotel Miami/USA
ARTBRUSSELS LAYR:WUESTENHAGEN Contemporary Brussels/Belgium
2005 DIE KUNST DES KLEINEN. CONTEMPORARY MINIATURES,
VISUAL DRUGS Zeichengalerie Grenacher Zurich/ Switzerland
EN MINIATURE Plattform Gallery-Raum für Kunst, Vienna/Austria
ALL YOU NEED IS ART ViennAfair LAYR:WUESTENHAGEN Contemporary Vienna/Austria
2004 AGNES & ALISSA EATING MONA Museum of new art Detroit /USA
PAULINE MARCELLE & ERICA MAPP Gallery M New York/ USA
ART POSITION Contemporary art show, Ottakringer Brauerei Vienna/Austria
2003 KUNSTWIEN LAYR:WUESTENHAGEN Contemporary Vienna Contemporary Art Fair
Museum for applied Arts MAK Vienna/Austria
Gallery artists Updent Space LAYR:WUESTENHAGEN Vienna, Austria
LIMITS OF PERCEPTION World Gold Medal New York Festivals, USA
2002 SOMMERLICH LAYR:WUESTENHAGEN Contemporary Vienna/Austria
SPACE OFF Vienna/Austria
A.S.A.P Vienna/Austria
REALLY Kunstpavillon Innsbruck/ Austria
LIMITS of Perception 2002 Gold Camera Award, U.S. International Film and Video
2001 KUNSTWIEN Vienna Contemporary Art Fair, Hohenlohe Gallery; Vienna/Austria
REALLY Kunsthalle Steyr, Steyr/Austria
FUCNTIONE COMMUNALE Soho in Ottakring, Vienna/Austria
2000 DATAKOM The Essl Collection of Contemporary Art, Klosterneuburg/Austria
PAULINE MARCELLE; DARYOUSH ASGAR, BERENICE DARRER; KARIMA BENAMARA
Hohenlohe Gallery, Vienna/Austria
KUNSTWIEN Vienna Contemporary Art Fair, , Hohenlohe Gallery; Vienna/Austria

Videography

- 2006** KEN EATS 7:30min DVD
2005 ROAD TO SOMEWHERE 10 min DVD
2003 FLIES, animation
AGNES EATS, 7:30min DVD
2002 ALISSA EATS, animation
RE-FUSED, double six vs. paradogs, animation
2001 DOUBLE SIX. 3:00min
2000 PARADOGS 10min DVD
BURN Flip book animation 3min DVD
SNAKE STEPS Paint & animation. 3mins DVD

Collections and Awards

MONA Museum of New Art Detroit /USA
The Essl Collection of Contemporary Art /Austria
Ministry of Culture, City of Vienna/Austria
Sacher Austria
McKinsey Austria
Kapsch AG Austria
C.J.Hawes Private Collection Boston/USA
Susan G. Komen Collection Boston/USA
Christian Fink Collection Austria
Von Geymüller Collection Austria
2003 Kapsch Award
2000 City of Vienna Award, Ministry of Culture/Austria
1998 GROHE Art & Design Award

Selected Bibliography

- 2006** Pauline Marcelle meta union Ed. 20
2005 Bunte Tagebücher im Cinemascope format (cb/DER STANDARD, Printausgabe, 25/26.05.2005
2004 "The Best of Vienna" 2/04 Falter Verlag
Dirtl, Theresa " Liquid Guru; we are all nomads" Die Melange 07.04 page 21
2003 Helden und Antihelden April 2003
USA-früher und heute, 26. März 2003
Pauline Marcelle What's that got to do with me? Ebersberger, Eva
2002 The Dominican Volume No. 1 Issue No. 21 - Friday, May 17
Sommer Kunst" Die Presse
AUSGESTELLT Stadtmagazin, Nr.7 March 2002
GEMAHLTE WIRKLICHKEIT Tiroler Tageszeitung Nr.45, Kultur und Medien February2002
2001 ...really? Kunstkritik p.34 ÖO Nachrichten September 2001
Next Player" Schikaneder Z-Magazine 10/2001 page 20
JUNGE REALISTEN Kunstkritik p.9 ÖO Nachrichten October 2001
Malerei contra TV Bilder Volksblatt p.35 October 2001
REALISMUS Steyrer Rundschau p. 41 No. 41 October 2001
2000 PUDERBLAUE GUMMI DerStandard April 2000
POSITIONEN PROFILE Kunstmarkt April 2000