

PAULINE MARCELLE

born in Dominica, West Indies
lives and works in Vienna and Dominica
1994 - 2000 MFA University for applied Arts, Vienna Austria

Collections and Awards

MONA Museum of New Art Detroit /USA
The Essl Collection of Contemporary Art, Klosterneuburg/Austria
Ministry of Culture, City of Vienna/Austria
Sacher Austria
McKinsey Austria
Kapsch AG Austria
Hawes Private Collection USA
Susan G. Komen Collection USA
Christian Fink private Collection Austria
Von Geymueller private Collection Austria

2010 Bag Factory Residency Johannesburg South Africa
2010 Kapsch Award
2003 Kapsch Award
2000 City of Vienna Award, Ministry of Culture/Austria
1998 GROHE Art & Design Award

Exhibitions(Selected)**Solo**

2010 BEND DOWN BOUTIQUE: The Joburg Works, Arts on Main, Johannesburg/SA
2009 BEND DOWN BOUTIQUE: Habres & Partner, Vienna/Austria
2005 THE DIARIES: LAYR: WUESTENHAGEN Contemporary, Vienna/Austria
I WOULD REMEMBER: Space@ Gartenpalais Liechtenstein Vienna/Austria
2004 DOUBLE SIX MAKNITE: Museum for applied Arts, MAK Vienna/Austria
2003 WHAT'S THAT GOT TO DO WITH ME? : LAYR: WUESTENHAGEN Contemporary Vienna/Austria
BLACK LISA: Space@ McKinsey & Company Inc., Vienna/Austria
2001 FUCNTIONE COMMUNALE: Soho in Ottakring, Vienna/Austria
DOUBLE SIX: Schikaneder, Vienna/Austria (performance)
2000 PROJECTION BROOKLYN: Soho in Ottakring, Vienna/Austria
THORNS AND TULIPS: Space@ McKinsey & Company Inc., Vienna/Austria
PARADOX: MFA Showing @ University for applied Arts, Vienna/Austria

Group (Selected)

2011 WRESTLING WITH THE IMAGE: Art Museum of the Americas, Washington DC/USA
ABOUT CHANGE/EL CAMBIO: World Bank, Washington DC/USA

2010 LOOSING VIRGINITY: The Bag Factory, Johannesburg/SA
CHANGING VIEWS: Künstlerhaus, Vienna/Austria

2008 GROUP SHOW: The Old Mill, Roseau/ Dominica

2007 FLOATING PICNIC: Dumbo Art Centre (DAC), New York/USA
PARADOXS/KEN EATS/THE SNAKE STEPS: MONA Museum of New Art, Detroit /USA
NOIR Gallery M: New York/ USA

2006 ART BASEL: Tod Roulette Fine Art, Parisian Hotel Miami/USA
ARTBRUSSELS LAYR: WUESTENHAGEN Contemporary, Brussels/Belgium

2005 DIE KUNST DES KLEINEN. CONTEMPORARY MINIATURES,
VISUAL DRUGS: Zeichengalerie Grenacher Zurich/ Switzerland
EN MINIATURE: Plattform Gallery-Raum für Kunst, Vienna/Austria
ALL YOU NEED IS ART ViennAfair: LAYR: WUESTENHAGEN Contemporary Vienna/Austria

2004 AGNES & ALISSA EATING: MONA Museum of New Art Detroit /USA
PAULINE MARCELLE & ERICA MAPP: Gallery M New York/ USA
ART POSITION: Contemporary art show, Ottakringer Brauerei Vienna/Austria

2003 KUNSTWIEN: LAYR: WUESTENHAGEN Contemporary, Vienna Contemporary Art Fair
Museum for applied Arts MAK Vienna/Austria
Gallery artists Updent Space: LAYR:WUESTENHAGEN, Vienna/Austria

2002 LIMITS OF PERCEPTION: World Gold Medal New York Festivals, USA
SOMMERLICH LAYR:WUESTENHAGEN Contemporary, Vienna/Austria
SPACE OFF: Vienna/Austria
A.S.A.P : Vienna/Austria
REALLY: Kunstpavillon, Innsbruck/ Austria
LIMITS of Perception 2002 Gold Camera Award, U.S. International Film and Video

2001 KUNSTWIEN Vienna Contemporary Art Fair:, Hohenlohe Gallery; Vienna/Austria
REALLY : Kunsthalle Steyr, Steyr/Austria
FUCNTIONE COMMUNALE: Soho in Ottakring, Vienna/Austria

- 2000** DATAKOM: The Essl Collection of Contemporary Art, Klosterneuburg/Austria
 PAULINE MARCELLE; DARYOUSH ASGAR, BERENICE DARRER; KARIMA BENAMARA:
 Hohenlohe Gallery, Vienna/Austria
 KUNSTWIEN Vienna Contemporary Art Fair: Hohenlohe Gallery, Vienna/Austria

Vidéographie

- 2006** KEN EATS 7:30min DVD
2005 ROAD TO SOMEWHERE 10 min DVD
2003 FLIES, animation
 AGNES EATS, 7:30min DVD
2002 ALISSA EATS, animation
 RE-FUSED, double six vs. paradogs, animation
2001 DOUBLE SIX. 3:00min
2000 PARADOGS 10min DVD
 BURN Flip book animation 3min DVD
 SNAKE STEPS Paint & animation. 3mins DVD

Selected Bibliography

- 2010** Changing Views: Kapsch AG ISBN 978-3-200-02035-1
2009 Globales Strandgut: (cb / DER STANDARD, Print-Ausgabe, 10.9.2009)
 Wegwerfgesellschaft und Kaffehaushocker: Lexikon Kunst Kritik Falter 38/09 page 34
2005 Bunte Tagebücher im Cinemascope format: (cb/DER STANDARD, Printausgabe,
 25/26.05.2005
2004 "The Best of Vienna": 2/04 Falter Verlag
 " Liquid Guru; we are all nomads": Dirlt, Theresa Die Melange 07.04 page 21
2003 Helden und Antihelden: Profil April 2003
 USA-früher und heute: Kurier 26. März 2003
 What's that got to do with me?
 Herausgeber Layr:Wuestenhagen Contemporary, Eva Ebersberger
2002 the dominican
 Sommer Kunst" Die Presse
 AUSGESTELLT Stadtmagazin, Nr.7 March 2002
 GEMAHLTE WIRKLICHKEIT Tiroler Tageszeitung Nr.45, Kultur und Medien February2002
2001 ...really? Kunstkritik p.34 ÖO Nachrichten September 2001
 Next Player" Schikaneder Z-Magazine 10/2001 page 20
 JUNGE REALISTEN Kunstkritik p.9 ÖO Nachrichten October 2001
 Malerei contra TV Bilder Volksblatt p.35 October 2001
 REALISMUS Steyrer Rundschau p. 41 No. 41 October 2001
2000 PUDERBLAUE GUMMI DerStandard April 2000
 POSITIONEN PROFILE Kunstmarkt April 2000