

PAULINE MARCELLE

born in Dominica, West Indies

lives and works in Vienna

1994 - 2000 MFA University for applied Arts, Vienna Austria

Collections and Awards

WORLD BANK ART Collection/Washington DC/USA

MONA Museum of New Art Detroit /USA

The Essl Collection of Contemporary Art, Klosterneuburg/Austria

Ministry of Culture, City of Vienna/Austria

Sacher Austria

McKinsey Austria

Kapsch AG Austria

Hawes Private Collection USA

Susan G. Komen Collection USA

Christian Fink private Collection Austria

2010 Bag Factory Residency Johannesburg South Africa

2010 Kapsch Award

2003 Kapsch Award

2000 City of Vienna Award, Ministry of Culture/Austria

1998 GROHE Art & Design Award

Exhibitions (Selected)

Solo

2015 BEND DOWN BOUTIQUE: NON-SPACES: Imersten Gallery Vienna/Austria

2010 BEND DOWN BOUTIQUE: The Joburg Works, Arts on Main, Johannesburg/SA

2009 BEND DOWN BOUTIQUE: Habres & Partner, Vienna/Austria

2005 THE DIARIES: LAYR: WUESTENHAGEN Contemporary, Vienna/Austria

I WOULD REMEMBER: Space@ Gartenpalais Liechtenstein Vienna/Austria

2004 DOUBLE SIX MAKNITE: Museum for applied Arts, MAK Vienna/Austria

2003 WHAT'S THAT GOT TO DO WITH ME? : LAYR: WUESTENHAGEN Contemporary Vienna/Austria

BLACK LISA: Space@ McKinsey & Company Inc., Vienna/Austria

2001 FUCNTIONE COMMUNALE: Soho in Ottakring, Vienna/Austria

DOUBLE SIX: Schikaneder, Vienna/Austria (performance)

2000 PROJECTION BROOKLYN: Soho in Ottakring, Vienna/Austria

THORNS AND TULIPS: Space@ McKinsey & Company Inc., Vienna/Austria

PARADOX: MFA Showing @ University for applied Arts, Vienna/Austria

Group (Selected)

- 2016** DAKAR BIENNALE: Austrian Pavilion Dakar Senegal
DAKAR BIENNALE: Austrian Pavilion Galerie Time, Vienna/Austria
ANDERSWO UND HIER: Landesgalerie Eisenstadt/Austria
ARTISTS WITHOUT BORDERS: Wolkersdorf Castle, Austria
ARTISTS WITHOUT BORDERS: Austrian Cultural Forum, Istanbul/Turkey
ARTISTS WITHOUT BORDERS: KARŞI SANAT GALLERY, Istanbul/Turkey
- 2015** WATERCOLOURS: PAN AM GAMES FLOTTILA: Textile Museum of Canada Toronto/CA
- 2014** AGNES EATS: Perez Art Museum Miami PAMM, USA
- 2013** KONTEXTILLUSIONEN: Friedensreich Hundertwasser Museum, NÖART Roiten /Austria
KONTEXTILLUSIONEN: SCHLOSS REICHENAU, NÖART /Austria
- 2012** ABOUT CHANGE/PHOTOS AND MORE: World Bank, Washington DC/
KONTEXTILLUSIONEN: BÜRGERSPITALKIRCHE, NÖART Weitra/Austria
KONTEXTILLUSIONEN: KUNSTHAUS BADEN, NÖART Baden/Austria
- 2011** WRESTLING WITH THE IMAGE: Art Museum of the Americas, Washington DC/USA
ABOUT CHANGE/EL CAMBIO: World Bank, Washington DC/USA
- 2010** LOOSING VIRGINITY: The Bag Factory, Johannesburg/SA
CHANGING VIEWS: Künstlerhaus, Vienna/Austria
- 2008** GROUP SHOW: The Old Mill, Roseau/ Dominica
- 2007** FLOATING PICNIC: Dumbo Art Centre (DAC), New York/USA
PARADOXS/KEN EATS/THE SNAKE STEPS: MONA Museum of New Art, Detroit /USA
NOIR Gallery M: New York/ USA
- 2006** ART BASEL: Tod Roulette Fine Art, Parisian Hotel Miami/USA
ARTBRUSSELS LAYR: WUESTENHAGEN Contemporary, Brussels/Belgium
HOME PREMIERE: NEDERLANDS FOTOMUSEUM, Rotterdam/Holland
HOME PREMIERE: GIL & MOTI HOME GALLERY, Rotterdam/Holland
- 2005** DIE KUNST DES KLEINEN. CONTEMPORARY MINIATURES,
VISUAL DRUGS: Zeichengalerie Grenacher Zurich/ Switzerland
EN MINIATURE: Platform Gallery-Raum für Kunst, Vienna/Austria
ALL YOU NEED IS ART ViennaFair: LAYR: WUESTENHAGEN Contemporary Vienna/Austria
- 2004** AGNES & ALISSA EATING: MONA Museum of New Art Detroit /USA
PAULINE MARCELLE & ERICA MAPP: Gallery M New York/ USA
ART POSITION: Contemporary art show, Ottakringer Brauerei Vienna/Austria
- 2003** KUNSTWIEN: LAYR: WUESTENHAGEN Contemporary, Vienna Contemporary Art Fair
Museum for applied Arts MAK Vienna/Austria
Gallery artists Updent Space: LAYR:WUESTENHAGEN, Vienna/Austria
LIMITS OF PERCEPTION: World Gold Medal New York Festivals, USA
- 2002** SOMMERLICH LAYR:WUESTENHAGEN Contemporary, Vienna/Austria
SPACE OFF: Vienna/Austria
A.S.A.P : Vienna/Austria
REALLY: Kunstpavillon, Innsbruck/ Austria
LIMITS of Perception 2002 Gold Camera Award, U.S. International Film and Video
- 2001** KUNSTWIEN Vienna Contemporary Art Fair: , Hohenlohe Gallery; Vienna/Austria
REALLY : Kunsthalle Steyr, Steyr/Austria

2000 FUCNTIONE COMMUNALE: Soho in Ottakring, Vienna/Austria
DATAKOM: The Essl Collection of Contemporary Art, Klosterneuburg/Austria
LANGUAGE: Sammlung Essl, Klosterneuburg, Austria
PAULINE MARCELLE; DARYOUSH ASGAR, BERENICE DARRER; KARIMA BENAMARA:
Hohenlohe Gallery, Vienna/Austria
KUNSTWIEN Vienna Contemporary Art Fair: Hohenlohe Gallery, Vienna/Austria

Videography

2016 BEND DOWN BOUTIQUE 11:15mins
2006 KEN EATS 7:30mins
2005 ROAD TO SOMEWHERE 10 mins
2003 FLIES, animation
AGNES EATS, 7:30mins
2002 ALISSA EATS, animation
RE-FUSED, Double Six vs. ParadoGS, animation
2001 DOUBLE SIX. 3:00mins
2000 PARADOGS 10mins
BURN Flip book animation 3mins
SNAKE STEPS Paint & animation. 3mins

Selected Bibliography

2015 Bend Down Boutique: non-spaces ISBN 978-3-99300-243-5 MetroVerlag
2012 LIAT Caribbean Airlines Inflight Magazine
Issue 14 January-March 2012/page 23
ABOUT CHANGE: Latina America and the Caribbean,
Art Program General Services The World Bank page 251
2011 ARCMagazine/ ART.RECOGNITION. CULTURE Contemporary
Issue 3 Collections July-October 2011/Page 28
2010 Changing Views: Kapsch AG ISBN 978-3-200-02035-1
2009 Globales Strandgut: (cb / DER STANDARD, Print-Ausgabe, 10.9.2009)
Wegwerfgesellschaft und Kaffehaushocker: Lexikon Kunst Kritik Falter 38/09 page 34
2005 Bunte Tagebücher im Cinemascope format: (cb/DER STANDARD, Printausgabe, 25/26.05.2005)
2004 "The Best of Vienna": 2/04 Falter Verlag
" Liquid Guru; we are all nomads": Dirl, Theresa Die Melange 07.04 page 21
2003 Helden und Antihelden: Profil April 2003
USA- früher und heute: Kurier 26. März 2003
What's that got to do with me?
Herausgeber Layr: Wuestenhagen Contemporary, Eva Ebersberger
2002 the dominican
Sommer Kunst" Die Presse
AUSGESTELLT Stadtmagazin, Nr.7 March 2002
GEMAHLTE WIRKLICHKEIT Tiroler Tageszeitung Nr.45, Kultur und Medien February2002
2001 ...really? Kunstkritik p.34 ÖO Nachrichten September 2001
Next Player" Schikaneder Z-Magazine 10/2001 page 20

JUNGE REALISTEN Kunstkritik p.9 ÖO Nachrichten October 2001

Malerei contra TV Bilder Volksblatt p.35 October 2001

REALISMUS Steyrer Rundschau p. 41 No. 41 October 2001

2000 PUDERBLAUE GUMMI DerStandard April 2000

POSITIONEN PROFILE Kunstmarkt April 2000