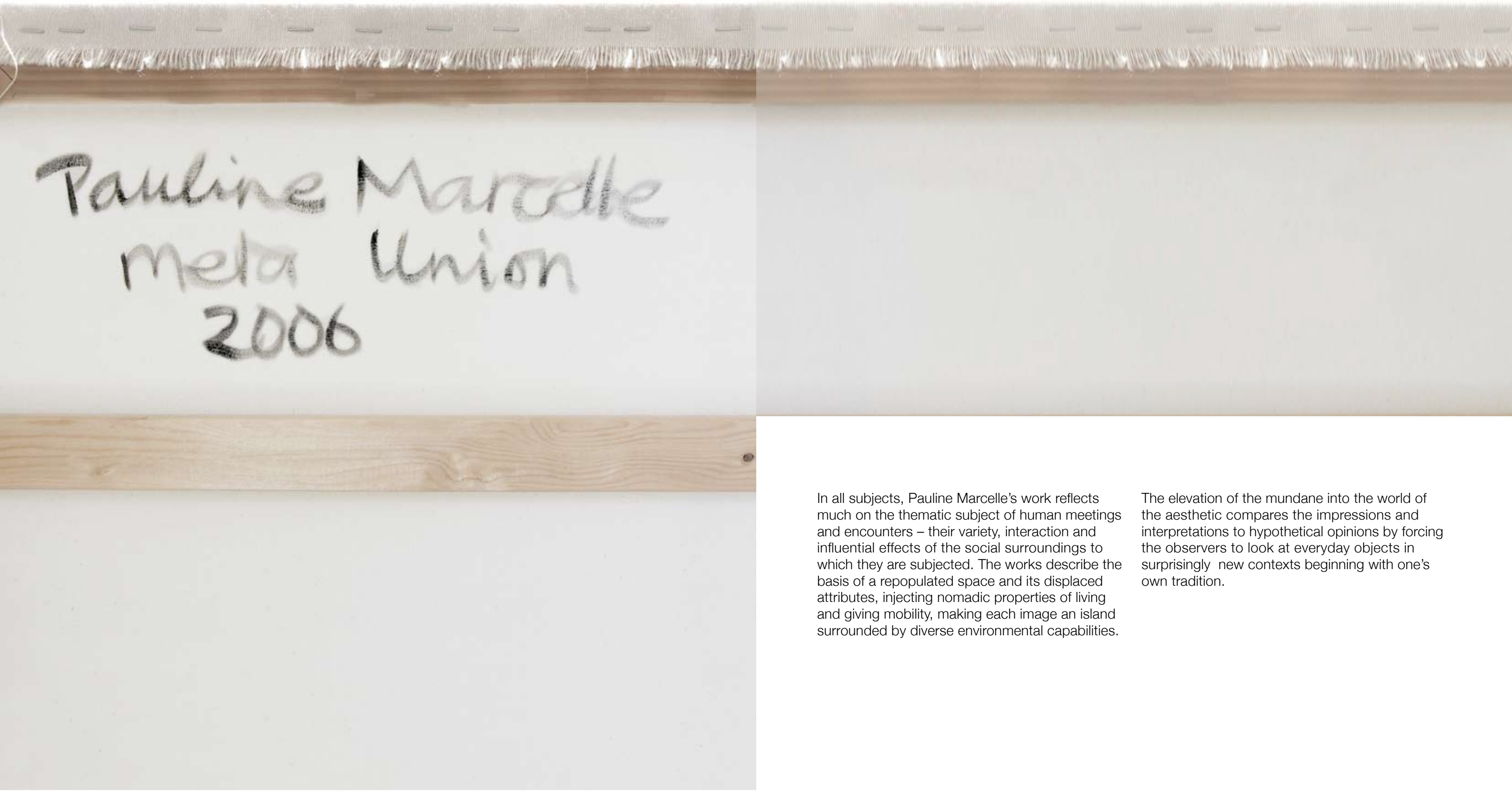




pauline marcelle
metaunion



Pauline Marcelle
meta Union
2006

In all subjects, Pauline Marcelle's work reflects much on the thematic subject of human meetings and encounters – their variety, interaction and influential effects of the social surroundings to which they are subjected. The works describe the basis of a repopulated space and its displaced attributes, injecting nomadic properties of living and giving mobility, making each image an island surrounded by diverse environmental capabilities.

The elevation of the mundane into the world of the aesthetic compares the impressions and interpretations to hypothetical opinions by forcing the observers to look at everyday objects in surprisingly new contexts beginning with one's own tradition.

tropical winter









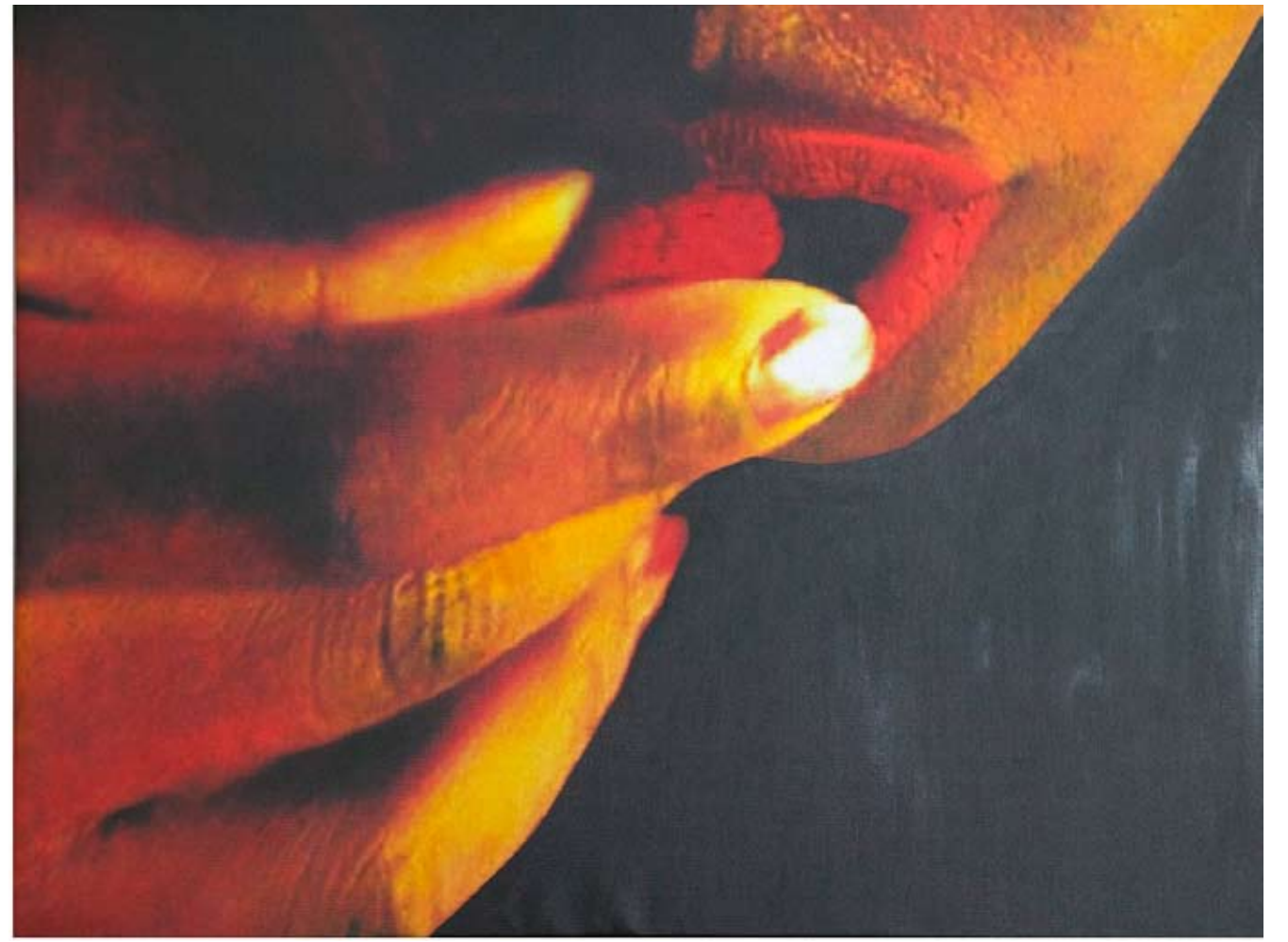


eatings

Ken Eats, Agnes Eats and Alissa Eats are chapters of the video series **The Eatings**, defining taste, temptation and lust inviting curiously to survey and savour a colourful installation of fruits.

A dissonance emerges during their rapid and reckless execution, when the impersonators become an abstract picture with torn and distorted edibles. A moment of irritation develops particularly where the fruits are no longer definable and eroticism transits into the forbidden. The video reverses and the rampaged morph into their solid original state and form.







double six

Double six animates the game allowing the urban, functional arrangement to restructure the polished or mannered surface. The video installation **Double six** projects the formation and movement of domino pieces on rugged surfaces revealing the irregularity and uneven depths beneath the media's polished surface, all paradoxing itself on the reflection of urbanity and forming an extended corresponding view on the repopulated space and its displaced attributes.

Re-fused is a video animated fusion of **double six** and **Paradogs** linking games to their battle field properties.

The video object installation from the exhibitionreally?? shown at the Kunsthalle Steyr and Kunstpavillon Innsbruck Austria portrays realistic conditional terms with pictorial means in regards to modern and electronic picture reproduction methods; an analysis of realistic representations exposing the structures of modern picture production beyond classical painting used in their own terms.

However this definition on a conventional view of painting leaves the artists to avail themselves to different strategies:

- penetration of the surface and conquest of the real space.
- dissolution of realistic representation by repetition, grid and photographic definition.
- integration of electronic media into the picture identification process.
- video and computer manipulated photographs.
- material and motive sampling.
- snapshots at the boundary between abstraction and realism of the highlights.



double six



paradogs



The video installation *Paradogs* musically accompanied with quintet no. 2 composed by Johannes Brahms leaves a high definition contrast of the strong survive. Usually the winner ends up on top, and the loser on the ground. The Topdogs and Underdogs perform their executive ballet. Superpowers and social animals demonstrate their natural abhorrence of conflict in lofty heroism and the entertainment

summit negotiates between positioning and submission, collaborating interactions of combat and gamble. The dividing line between meaningfulness and meaninglessness in human emphasis and their structured behavioural patterns remain a boundary line, which has to do much with the nature of humans living together, since urbanity reflects the paradox within.



paintings

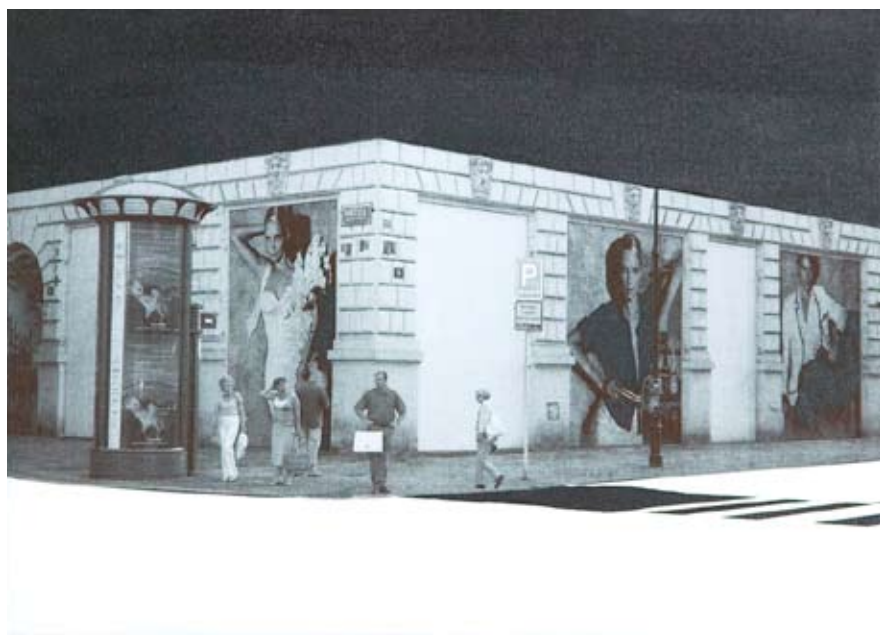


















PAULINE MARCELLE
born 1964 in Dominica, West Indies
lives and works in Vienna and Dominica

Education

1984 University of the State of New York
1986 Los Angeles Valley College, Northridge University
1994 University for applied Arts, Vienna Austria
2000 MFA University for applied Arts, Vienna Austria
Painting, graphic and Animation Film

Collections and Awards

MONA Museum of New Art Detroit /USA
The Essl Collection of Contemporary Art, Klosterneuburg/Austria
Ministry of Culture, City of Vienna/Austria
Sacher Austria
McKinsey Austria
Kapsch AG Austria
Hawes private collection USA
Susan G. Komen collection USA
Christian Fink private collection Austria
Von Geymüller private collection Austria
2003 Kapsch Award
2000 City of Vienna Award, Sigmund Freud’s Dreamway Ministry of Culture, /Austria
1998 GROHE Art & Design Award

Exhibitions(Selected)

Solo
2005 THE DIARIES LAYR:WUESTENHAGEN Contemporary Vienna, Austria
I WOULD REMEMBER Space@ MELBROSIN INT Gartenpalais Liechtenstein Vienna/Austria
2004 DOUBLE SIX MAKNITE Museum for applied Arts MAK Vienna, Austria
2003 WHAT’S THAT GOT TO DO WITH ME? LAYR:WUESTENHAGEN Contemporary Vienna/Austria
BLACK LISA Space@ McKinsey & Company Inc. Vienna/Austria
2001 FUNCTIONE COMMUNALE Soho in Ottakring, Vienna/Austria
DOUBLE SIX Schikaneder Vienna, Austria (performance)
TRANSATLANTIC II Space @ i2i New York USA
2000 TRANSATLANTIC I Hawes Space Boston USA
PROJECTION BROOKLYN Soho in Ottakring, Vienna/Austria
THORNS AND TULIPS Space@ McKinsey & Company Inc. Vienna/Austria
PARADOX MFA Showing @ University for applied Arts Vienna/Austria
1997 MY POSITION Semperdepot, Vienna/Austria

Group

2006 HOME PREMIÈRE Netherlands Photo Museum, GIL & MOTI Home Gallery, Rotterdam/Netherlands
SNAP TO GRID Los Angeles Center for Digital Art USA
2005 ARTBRUSSELS LAYR:WUESTENHAGEN Contemporary Brussels/Belgium
DIE KUNST DES KLEINEN. CONTEMPORARY MINIATURES
VISUAL DRUGS Zeichengalerie Grenacher Zurich/ Switzerland
EN MINIATURE Plattform Gallery-Raum für Kunst, Vienna/Austria
ALL YOU NEED IS ART ViennAfair LAYR:WUESTENHAGEN Contemporary
Vienna/Austria
2004 WOLLENKUNST Künstlerhaus, Vienna/Austria
AGNES & ALISSA EATING MONA Museum of new art Detroit /USA
PAULINE MARCELLE & ERICA MAPP Gallery M New York/ USA
ART POSITION Contemporary art show, Ottakringer Brauerei Vienna/Austria
2003 KUNSTWIEN Contemporary Vienna Contemporary Art Fair,
Museum for applied Arts MAK Vienna/Austria
Gallery artists Updent Space LAYR:WUESTENHAGEN Vienna, Austria
LIMITS of Perception 2003 World Gold Medal New York Festivals, USA
2002 SOMMERLICH LAYR:WUESTENHAGEN Contemporary Vienna/Austria
SPACE OFF Vienna/Austria
A.S.A.P Vienna/Austria
REALLY Kunstpavillon Innsbruck/ Austria
LIMITS of Perception 2002 Gold Camera Award, U.S. International Film and Video
2001 KUNSTWIEN Vienna Contemporary Art Fair, Hohenlohe Gallery; Vienna/
Austria
REALLY Kunsthalle Steyr, Steyr/Austria
FUCNTIONE COMMUNALE Soho in Ottakring, Vienna/Austria
2000 DATAKOM The Essl Collection of Contemporary Art, Klosterneuburg/Austria
POSITIONS Hohenlohe Gallery, Vienna/Austria
KUNSTWIEN Vienna Contemporary Art Fair, , Hohenlohe Gallery; Vienna/
Austria
1999 A DREAM WAY Museum für angewandte Kunst MAK & City of Vienna/Austria
1998 ARTVIEW Salzburg Contemporary Art Fair, Salzburg/Austria
VIENNAWALK Science Wonder Productions Vienna/Austria (performance)
1997 LANGUAGE The Essl Collection of Contemporary Art, Klosterneuburg/Austria
POSITIONS Semper Depot Vienna/Austria
1996 APHRODITE University for applied Art Gallery, Vienna/Austria

Videography

2006 KEN EATS 7:30min DVD
2005 ROAD TO SOMEWHERE 10 min DVD
2003 FLIES, animation
AGNES EATS, 7:30min DVD
2002 ALISSA EATS, animation
RE-FUSED, double six vs. paradogs, animation
2001 DOUBLE SIX. 3:00min
2000 PARADOGS 10min DVD
BURN Flip book animation 3min DVD
SNAKE STEPS Paint & animation. 3mins DVD

Videography

2006	KEN EATS 7:30min DVD
2005	ROAD TO SOMEWHERE 10 min DVD
2003	FLIES, animation
	AGNES EATS, 7:30min DVD
2002	ALISSA EATS, animation
	RE-FUSED, double six vs. paradogs, animation
2001	DOUBLE SIX. 3:00min
2000	PARADOGS 10min DVD
	BURN Flip book animation 3min DVD
	SNAKE STEPS Paint & animation. 3mins DVD

Projects

2004	DOUBLE SIX MAKNITE Museum for applied Arts MAK Vienna, Austria
	Domino Installation – Domino Objects, Double Six Video & Flash Animation
	Curated by Emanuel Layr, engineered by McSHARK
2001	DOUBLE SIX (Interactive Performance) Schikander Vienna/Austria
	Curated by Pauline Marcelle, engineered by Trashed Video
1998	VIENNAWALK Science Wonder Productions Vienna/Austria (performance)
	Written and directed by Michael Perin; Production Fish Film

Selected Reviews

2006	The Dominican Volume No. 1 Issue No. 80 - Monday April 24, 2006
2005	Bunte Tagebücher im Cinemascopeformat (cb/DER STANDARD, Printausgabe,
	25./26.05.2005
2004	“The Best of Vienna” 2/04 Falter Verlag
	Dirtl, Theresa “ Liquid Guru; we are all nomads” Die Melange 07.04 page 21
2003	Helden und Antihelden April 2003
	USA-früher und heute, 26. March 2003
2002	The dominican Volume No. 1 Issue No. 21 - Friday, May 17, 2002
	Econova “Really in Kunst Pavillon” 20.02.2002
	Sommer Kunst” Die Presse
	AUSGESTELLT Stadtmagazin, Nr.7 March 2002
	GEMAHLTE WIRKLICHKEIT Tiroler Tageszeitung Nr.45, Kultur und Medien
February2002	
2001	...really? Kunstkritik p.34 ÖO Nachrichten September 2001
	Next Player” Schikaneder Z-Magazine 10/2001 page 20
	JUNGE REALISTEN Kunstkritik p.9 ÖO Nachrichten October 2001
	Malerei contra TV Bilder Volksblatt p.35 October 2001
	REALISMUS Steyrer Rundschau p. 41 No. 41 October 2001
2000	PUDERBLAUE GUMMI DerStandard April 2000
	POSITIONEN PROFILE Kunstmarkt April 2000

